

# MICHAEL PENICK

www.michaelpenick.com

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HEIGHT: 5'11" WEIGHT: 195 lbs. RANGE: Bari-tenor (G2-A4)

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## REGIONAL THEATRE

<i>A LITTLE NIGHT MUSIC</i>	FRID, ENSEMBLE, u/s FREDRIK	THEO UBIQUE / WALTER STEARNS
<i>BEST LITTLE WHOREHOUSE</i>	ENSEMBLE, u/s GOVERNMENT*	THEO UBIQUE / LANDREE FLEMING
<i>ASSASSINS</i>	swing ENSEMBLE*	THEO UBIQUE / DARYL BROOKS
<i>INTO THE WOODS</i>	swing PRINCES, WOLF, STEWARD	KOKANDY / DEREK VAN BARHAM
<i>4000 DAYS</i>	PAUL	PRIDE ARTS / JAY ESPAÑO
<i>HOT MIKADO</i>	NANKI-POO	SKYLIGHT MUSIC THEATRE / AUSTENE ROSTON
<i>THE LITTLE MERMAID</i>	CHEF LOUIS, ENSEMBLE	NORTHERN STAGE / CHAD LARABEE
<i>KINKY BOOTS</i>	CHARLIE PRICE	CIRCA '21 / SETH REINES
<i>NEWSIES</i>	RACE, u/s JACK KELLY	CIRCA '21 / JERRY JAY CRANFORD
<i>SINGIN' IN THE RAIN</i>	ROD, PRODUCTION TENOR	CIRCA '21 / SETH REINES
<i>MAMMA MIA!</i>	EDDIE, ENSEMBLE	CIRCA '21 / MICHAEL MATTHEW FERRELL
<i>ANNIE</i>	BERT HEALY, ENSEMBLE	CIRCA '21 / TREY COMPTON
<i>THE ROCKY HORROR SHOW</i>	BRAD MAJORS	CIRCA '21 SPEAKEASY
<i>OKLAHOMA!</i>	CURLY	REVIVAL THEATRE CO.
<i>PARADE</i>	HUGH DORSEY, SOLDIER	REVIVAL THEATRE CO.
<i>PIPPIN</i>	LEWIS, ENSEMBLE	REVIVAL THEATRE CO.
<i>RAGTIME</i>	FATHER	AMERICAN GOTHIC FEST
<i>HERE I'M HANK</i> (premiere)	HEINRICH KETELSEN	YOU WRITE IT THEATRE

## OPERA

<i>CANDIDE</i>	CANDIDE	THIRD AVENUE PLAYHOUSE / JAMES VALCQ
<i>THE MIKADO</i>	NANKI-POO	THEATER 2020
<i>THE MERRY WIDOW</i>	VISCOUNT CASCADA	CEDAR RAPIDS OPERA
<i>LA BOHÈME</i>	DOGANIERE, ENSEMBLE	CEDAR RAPIDS OPERA
<i>FRANKENBOY!</i>	BUTCH	CEDAR RAPIDS OPERA

\* role performed

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## EDUCATION

MA MUSIC PERFORMANCE – UNIVERSITY OF IOWA

BA MUSIC PERFORMANCE – LUTHER COLLEGE

VOICE – Stephen Swanson; Dr. David Judisch; Marcella Lee    ACTING – John Cameron; Carol MacVey

DANCE – Sean Kaminski (Tap); Kate Carol (Jazz); Grace Snider (Ballet)

## SKILLS

INSTRUMENTS (Piano, Violin, Saxophone, Organ)

SINGING CLOSE HARMONIES; CHORAL CONDUCTING/MUSIC DIRECTING EXPERIENCE